

# Meet Holston, the artist

**NDUGU Joseph Holston Jr.**, a thirty year old Afro American artist is currently in Dar es Salaam for a three-month study tour. Recently he told the "Sunday News" that were it in his power, he would paint every little object within sight. "For Tanzania is a beautiful country and wonderful scenery".

Soft spoken, Ndugu Holston is a famous artist in the United States. He developed his talents from practice and from reading books on painting techniques. He held his first formal exhibition at the Smith-Mason gallery in Washington DC in 1973, after working for eight years as a commercial artist.

While in Tanzania, he has worked on almost 30 paintings

both in oil and water colours and did several crayon sketches of children in his neighbourhood at Mikocheni in Dar es Salaam and at other places of attractions.

Among his most famous work home is "Ghetto Boy", a painting of a black boy leaning against a wall in the U.S. ghettos. The painting which earned him a lot of fame both at home and abroad, reflects all the misery, bitterness, poverty and hunger in the ghettos.

Ndugu Holston says that when he goes back home at the end of January, he would have collected enough material to cover an exhibition which will be solely on East African subjects, people and their traditions.



**Ndugu Joseph Holston**